

The Lord Is My Light

for Solo Trumpet and Church Orchestra

arr. DON MARSH

Allegro moderato

Flute 1 & 2
Oboe
Clarinet 1 & 2

ff 6

B C 1 2 3

Allegro moderato

Trumpet 1
Trumpet 2 & 3
Horn 1 & 2
Horn 3
Trombone 1 & 2
Trombone 3/Tuba

ff 3

B C 1 2 3

Allegro moderato

Bass/Drum Dr. & Bells
Cymbals/W. Chimes
Timpani/Chimes

(to snare) snare

bass drum *f*
sus. cymbal *ff*
timpani *f*

B C 1 2 3

Allegro moderato

Violin 1
Violin 2
Viola
Cello
Bass

ff 6

B C 1 2 3

Allegro moderato

Piano

ff 3

B C 1 2 3

2 - The Lord Is My Light

This musical score is for the second part of the piece "The Lord Is My Light". It is a full orchestral score with the following instruments and parts:

- Fl. 1 & 2:** Flute parts, starting with a *pp* dynamic.
- Ob.:** Oboe part.
- Cl. 1 & 2:** Clarinet parts.
- Trpt. 1:** Trumpet 1 part.
- Trpt. 2 & 3:** Trumpet 2 and 3 parts.
- Hrn. 1 & 2:** Horn 1 and 2 parts.
- Hrn. 3:** Horn 3 part.
- Tbn. 1 & 2:** Trombone 1 and 2 parts.
- Tbn. 3/Tuba:** Trombone 3/Tuba part.
- Bs./Sn. Dr. & Bells:** Bass Drum, Snare Drum, and Bells part, with a note "(to bells)" above measure 5.
- Cym./W. Ch.:** Cymbal/Water Chimes part.
- Timp./Chimes:** Timpani/Chimes part.
- Vio. 1:** Violin 1 part, starting with a *pp* dynamic.
- Vio. 2:** Violin 2 part.
- Va.:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.
- Piano:** Piano part, with a *f* dynamic starting at measure 5. Chord symbols are provided above the staff: Eb, Cm, Fm, Bb, Eb, G, Cm, F.

The score is divided into measures 4 through 9. A box containing the number "5" is placed above measures 5, 6, and 7 in several staves, indicating a specific rehearsal mark or measure number.