

Solo Tpt. Coda

29 Slightly slower 30

32 33

Solo Tpt. *F scale* *rit* *ff* *Slightly slower*

Rhythm *Coda* *rit* *ff* *Slightly slower* *Bigger Rhythm*

Perc. 1 *Coda* *rit* *ff* *Slightly slower*

Perc. 2 *Coda* *cym* *rit* *ff* *Slightly slower*

Flute 1,2 *Coda* *rit* *ff* *Slightly slower*

Oboe *Coda* *rit* *ff* *Slightly slower*

Clar. 1,2 *Coda* *rit* *ff* *Slightly slower*

Tpt 1 *Coda* *rit* *ff* *Slightly slower*

Tpt. 2,3 *Coda* *rit* *ff* *Slightly slower*

Fr Hrn 1,2 *Coda* *rit* *ff* *Slightly slower*

Trb. 1,2 *Coda* *rit* *ff* *Slightly slower*

Trb. 3 *Coda* *rit* *ff* *Slightly slower*

Harp *Coda* *rit* *ff* *Slightly slower*

Violins *Coda* *rit* *ff* *Slightly slower*

Viola *Coda* *rit* *ff* *Slightly slower*

Cello *Coda* *rit* *ff* *Slightly slower*

Chords: E^2 B^2/C C^2 F $B/F\Delta$ Gm^2 Gm^7 C Gm^7 C/G Gm^7 C^7 Gm/E Fm^2 F^2 C/F F G/E B^m Dm^2 Cm^2 F^2

Solo Tpt 34

35 36 37 38 39

Rhythm *mf* *out of rhythm* *ff*

Perc. 1 *chime* *Bells*

Perc. 2 *sus cym*

Flute 1,2 *ff*

Oboe *mf* *ff*

Clar. 1,2 *ff*

Tpt 1 *ff*

Tpt. 2,3 *ff*

Fr Hrn 1,2 *ff*

Trb. 1,2 *ff*

Trb. 3 *ff*

Harp *A'* *ff*

Violins *ff*

Viola *ff*

Cello *ff*

Chords: $B\flat^9$ A/B Dm/B $Gm^{\#}$ $B\flat/C$ $C^{\#}$ F B/F F Gm^7 A^{+5} A'^3 Dm^2 C/E F $A'^{\#5}$ A'

Solo Tpt. 40

41 42 43 44 45

Rhythm

C/B B²1 Dm⁷/B Dm/B Out of Rhythm (even 8th's) rit. Slower mf

Perc. 1 Slower

Perc. 2 Slower bell tree rit.

Flute 1,2 Slower rit.

Oboe Slower rit.

Clar. 1,2 Slower rit.

Tpt 1 Slower rit.

Tpt. 2,3 Slower rit.

Fr Hrn 1,2 Slower rit.

Trb. 1,2 Slower rit.

Trb. 3 Slower rit.

Harp Slower rit.

Violins Slower rit. even 8th's

Viola Slower rit. even 8th's

Cello Slower rit. mf

Chords: C/B, B²1, Dm⁷/B, Dm/B, E⁷/B⁹, Am⁷, D⁷/B⁹, G⁶, G³, C⁶, C⁷/B⁹, Dm, B⁷/D, Dm

Tempo markings: Slower, rit.

Dynamic markings: mf

Performance instructions: Out of Rhythm (even 8th's), bell tree